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VOL. XVIII.—No. 5.

NEW YORK, AUGUST, 1891.

Per Annum, Four Dollars.  
Single Copies, 35 Cents.

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Entered at New York Post Office as Second Class Mail Matter.

# The Decorator and Furnisher.

PUBLISHED MONTHLY AT

150 Nassau Street, New York, by

THE ART-TRADES PUBLISHING AND PRINTING CO.,

W. M. HALSTED, President.

W. R. BRADSHAW, EDITOR.

W. P. WHEELER, BUSINESS MANAGER.

Subscription \$4 per year, in advance

(PATENT BINDER, \$1.00 EXTRA.)

Single Copies, - - - 35 Cents.

## CONTENTS OF THIS NUMBER.

|  | PAGE |
|--|------|
| Application of Ornament, The. (5 Ills.).....By Lewis F. Day  | 183  |
| An Oriental Interior. Model of an Arab Tent .....  | 173  |
| Art Department of The Pratt Institute, Brooklyn, The. (Six Illustrations of Wall-Paper and Carpet Designs) .....   | 170  |
| Answers to Correspondents.....   | 192  |
| Art Trades Supplement.....   | 193  |
| How to Decorate and Furnish a City Flat. Plan and Decorative Charts for Parlor, Den and Chamber.....   | 174  |
| Historic Decoration. The Egyptian Style. Illustration of Egyptian Interior. By Paul Rouaix   | 181  |
| Home Workshop. Illustrations of a Laundry Bag, Chair Roll, Jewel Box, Mantel Drapery, Sofa Pillow, Double Chair Roll, Handkerchief Box, Handkerchief Cases, Glove Case, Combination Writing Desk and Dressing Table, Hanging Cabinet with Jig-Saw Panel, Enlarged Panel of same, Standing Cabinet Ornamented with Jig-Saw Work, and Enlarged Panels of same, Trophies of Arms, Egyptian Water Jug of Papier Mache..... | 189  |
| Indian Art in Wood and Ivory. Illustration of Carved Wood Panel, Carved Wood Borders, Wood Carving from Jeypore, Open Work from Bombay, Carved Woodwork on Screen, Inlaid Ivory Screen.....  | 177  |
| Linspar Border for Painted Tapestry, A. With Illustration.....   | 176  |
| Modern House, The. Its Decoration and Furniture. Decorative Charts for Floor of Dining-Room, Side of Dining-Room Opposite Garden, End of Dining-Room Opposite Garden, Side of Room Opposite Vestibule, End of Room Opposite Drawing-Room, and Chart for Ceiling .....  | 166  |
| New York Furniture Exposition, The. ....   | 164  |
| New Wall-Papers by Messrs. M. H. Birge & Sons. (2 Illus.).....   | 186  |
| Prize Competition in Interior Decoration.....  | 163  |
| Some Novel Lamp Shades.....  | 185  |

## PRIZE COMPETITION IN INTERIOR DECORATION.

MESSRS. JOSEPH P. McHUGH & CO., Interior Architects and Decorators, New York, with the view of encouraging the study of interior decoration after pure styles, offer six subjects for competition in THE DECORATOR AND FURNISHER. The competition began with the October, 1890, issue, which also commenced the seventeenth volume of our journal. A prize of TWENTY-FIVE DOLLARS will be paid by the above firm, for the best original design in the following special styles of ornamental construction and decorative treatment:

### LIST OF SUBJECTS FOR COMPETITION.

|                 |   |   |
|-----------------|---|---|
| October, 1890,  | - | A COLONIAL RECEPTION ROOM.                        |
|                 |   | Prize awarded to James Thomson, of Boston.        |
| December, "     | - | AN ITALIAN RENAISSANCE DINING ROOM.               |
|                 |   | Prize awarded to J. W. Bliss, Providence, R. I.   |
| February, 1891, | - | A LOUIS SEIZE DRAWING ROOM.                       |
|                 |   | Prize awarded to J. W. Bliss, Providence, R. I.   |
| April, "        | - | A ROMANESQUE HALL.                                |
|                 |   | Prize awarded to J. W. Bliss, Providence, R. I.   |
| June, "         | - | AN ADAMS LIBRARY.                                 |
|                 |   | Prize awarded to James Thomson, Philadelphia, Pa. |
| September, "    | - | A LOUIS QUINZE BOUDOIR.                           |

### CONDITIONS.

1.—Each competitive design must be 15 inches by 10 in size. The drawing must be executed by the pen in black ink, and sent us flat, not rolled up.

2.—Each drawing must be original, and should include suggestions for wall decoration, draperies and furniture, after the style of its period, but adapted to modern construction and requirements.

3.—Each drawing must be signed with a *nom de plume*, and accompanied by a letter giving the real name and address of the designer. All designs must be addressed to the Editor of THE DECORATOR AND FURNISHER, 150 Nassau Street, New York, and must reach the office not later than the 15th of the month previous to that for which the competition is announced; thus, drawings for the September, 1891, competition, should reach the Editor not later than the 15th of August, 1891.

NOTICE.—At the request of several designers, who intend competing, we have decided to extend the time for entering designs in competition for a Louis Quinze Boudoir until the 15th of August, 1891.